

Battery Warm Up

Eights

Two staves of music for the 'Eights' exercise. The first staff contains four measures of eighth notes, with markings 'r...', 'l...', 'r...', and 'l...' below. The second staff contains five measures of eighth notes, with markings 'r...', 'l...', 'r...', 'l...', and 'r' below.

Bucks

One staff of music for the 'Bucks' exercise, consisting of five measures of eighth notes with accents (>) above each note. Markings 'r...', 'l...', 'r...', 'l...', and 'r' are placed below the staff.

Swung Bucks

One staff of music for the 'Swung Bucks' exercise, consisting of five measures of eighth notes with accents (>) above each note. Markings 'r...', 'l...', 'r...', 'l...', and 'r' are placed below the staff.

Sixteenth Note Grid

Four staves of music for the 'Sixteenth Note Grid' exercise. The first staff is in 4/4 time and contains four measures of sixteenth notes with accents (>) above each note. The second and third staves each contain four measures of sixteenth notes with accents (>) above each note. The fourth staff contains four measures of sixteenth notes with accents (>) above each note.

Doubles

The 'Doubles' section consists of two staves of rhythmic notation. The first staff contains a sequence of rhythmic patterns: *r r l r r l r r l r r l r l l r l l r l l r l l r r l r r l r l l r l l*. The second staff contains a similar sequence: *r r l r r l r l l r l l r r l r l l r r l r l l r r l r l l r l l r*.

Doubles A/B

The 'Doubles A/B' section consists of two staves of rhythmic notation. The first staff contains a sequence of rhythmic patterns with accents: *r... l... r r r r r l l l l l r r r r r l l l l l*. The second staff contains a similar sequence: *r... l... r r r r r l l l l l r r r r r l l l l l*.

Chicken and a Roll (triple)

The 'Chicken and a Roll (triple)' section consists of two staves of rhythmic notation. The first staff contains a sequence of rhythmic patterns with triplets: *3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3*. The second staff contains a similar sequence: *3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3*.

Chicken and a Roll (duple)

The 'Chicken and a Roll (duple)' section consists of one staff of rhythmic notation. It contains a sequence of rhythmic patterns: *3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3*.

Five w/Triplets

Musical notation for 'Five w/Triplets' in 5/4 time, consisting of three staves. The first staff contains five measures of music with rhythmic patterns and accents. The second staff contains five measures with triplets and accents. The third staff contains five measures with rhythmic patterns and accents. Below each staff are rhythmic notations: 'r l', 'r l r l r l r', 'l r l r l r l', 'r l r l r l r l r l r l r', and 'r l r l r l r l r l r l r'.

Five w/tap rolls

Musical notation for 'Five w/tap rolls' in 5/4 time, consisting of three staves. The first staff contains five measures of music with rhythmic patterns and accents. The second staff contains five measures with triplets and accents. The third staff contains five measures with rhythmic patterns and accents. Below each staff are rhythmic notations: 'r l', 'r l r l r l r', 'l r l r l r l', 'r l r l r l r l r l r l r', and 'r l r l r l r l r l r l r'.

Fulcrum Groove

Musical notation for 'Fulcrum Groove' in 5/4 time, consisting of two staves. The first staff contains five measures of music with rhythmic patterns and accents. The second staff contains five measures with rhythmic patterns and accents. Below each staff are rhythmic notations: 'r...', 'r...', 'r l r r l...', 'l...', 'l r l l l', 'r...', 'r...', 'r l r l r l r l r l...', 'l l r l l l l l l l'.

Irish Spring

r... *r...* *rrlr l...* *l...* *llrl r...* *rrlr*
l... *llrl r...* *rrlr l...* *llrl r rrlrl llrl r rrlrl llrl*
r rrlrl llrl r rrlrl llrl rrlrlrlrlrlrl rrlrlrlrlrl r

H.H. Trip

r... *r...* *r...*
l... *l...* *l...*
r... *r...*
l... *l...* *r*

Timing

3 Note Timing

Two staves of musical notation for a 3 Note Timing exercise. The first staff contains a continuous sequence of eighth-note triplets. The second staff contains a sequence of eighth-note triplets with a '7' (representing a rest) under each triplet, followed by a double bar line and a final quarter note.

Two Note Timing

Two staves of musical notation for a Two Note Timing exercise. The first staff contains a sequence of eighth-note pairs with a '7' (representing a rest) under each pair. The second staff contains a sequence of eighth-note pairs with a '7' (representing a rest) under each pair, followed by a double bar line and a final quarter note.

1 Note Timing

Two staves of musical notation for a 1 Note Timing exercise. The first staff contains a sequence of eighth notes with a '7' (representing a rest) under every second note. The second staff contains a sequence of eighth notes with a '7' (representing a rest) under every second note, followed by a double bar line and a final quarter note.

Triplet 2 Note Timing

Two staves of musical notation for a Triplet 2 Note Timing exercise. The first staff contains eighth-note triplets with a '3' above each triplet and a '7' (representing a rest) under every second triplet. The second staff contains eighth-note triplets with a '3' above each triplet and a '7' (representing a rest) under every second triplet, followed by a double bar line and a final quarter note.

Triplet 1 Note Timing

Two staves of musical notation for a Triplet 1 Note Timing exercise. The first staff contains eighth-note triplets with a '3' above each triplet and a '7' (representing a rest) under every second triplet. The second staff contains eighth-note triplets with a '3' above each triplet and a '7' (representing a rest) under every second triplet, followed by a double bar line and a final quarter note.